PRESS

Studnitzky - MEMENTO

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ONE-LINER

Jazz meets classical minimalism

SHORT BIO

STUDNITZKY - MEMENTO showcases the genre-defying artist's orchestral vision, blending jazz, classical and electronic music. Accompanied by a chamber orchestra, he celebrates his emotionally captivating trumpet and piano work in detailed, minimalist compositions of remarkable depth and originality.

BIO

Studnitzky - MEMENTO
orchestral experience

STUDNITZKY has always been a wanderer between the genres of jazz, classical and electronic music. With MEMENTO he impressively brings his versatility and stylistic open-mindedness to the point. Accompanied by a chamber orchestra, he celebrates his fascinatingly emotional playing on trumpet and piano. In his unusual music, not a single note seems excessive. It is detailed, minimalistic, transparent, yet of great emotional depth and impressively distinctive. With his music, STUDNITZKY sets himself refreshingly apart from conventional classical-jazz crossover. Here something completely new is actually being created. Music too edgy for pop, too emotional for jazz, too lush for electronic, too groovy for avant-garde.

"Sebastian Studnitzky is a sound aesthete... One wishes for more of this completely unagitated chamber music." Frankfurter Allgemeine Zeitung

"Piano or trumpet? Large band or small ensemble? Electronic or classical? Jazz or pop? High art or entertainment? The Berlin-based musician Sebastian Studnitzky cannot and will not decide. His new album proves once again: he doesn't have to." WDR 3

"This sounds as if Michael Nyman, the Penguin Cafe Orchestra, Ryuichi Sakamoto and Philip Glass were playing with Jon Hassell on a mountain, forming new hypnotic music from the echoing sounds: catchy and deeply moving!" JAZZthing

"His works float in space. They demand attentive listening. As quiet as they are, they nevertheless fill the room from the very first moment. They creep into the audience, making something resonate within – delicate and careful." Schwäbische Zeitung

That STUDNITZKY performs at an international top level as both trumpeter and pianist is in itself a sensation. Like few other instrumentalists of his generation, he is present in clubs and at festivals worldwide (with Manu Katché, Nils Landgren's Funk Unit, Jazzanova, Mezzoforte or Wolfgang Haffner). In 2012 he founded Contemplate, his own label/network. In 2014, as musical director, he initiated the XJAZZ Festival - instantly the largest jazz festival in Berlin - thereby turning the jazz scene in Germany upside

down. Since September 2014, Sebastian Studnitzky has been teaching as a professor at the Carl Maria von Weber College of Music in Dresden.

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