PRESS

STUDNITZKY

jazz / klassik / classic / electronic

Press page: https://studnitzky.de/presse/studnitzky

ONE-LINER

Jazz, Classical, Electronic — Unbound

SHORT BIO

STUDNITZKY travels between jazz, classical and electronic music on trumpet and piano. The only German musician holding both ECHO Jazz and OPUS Klassik. His sound: minimalistic, hypnotic, deeply personal. Founder of XJAZZ! Festival Berlin, professor, collaborator with artists worldwide.

BIO

STUDNITZKY Press text

STUDNITZKY is a traveller between worlds. Jazz, classical, electronica – he doesn't choose, and he doesn't have to. In his music, there's not a note too many: clear, transparent, with an emotional depth that is unmistakably his own.

On trumpet and piano, he ranks among the outstanding instrumentalists of his generation. Few have stood on so many stages, in clubs and at festivals around the world.

Is it jazz? He has won the ECHO Jazz.

Is it classical? He has received the OPUS Klassik – the only German musician to hold both awards.

And it grooves like Berlin: infused with organic club feeling, with minimal, with electronic texture – yet still 100% handmade.

Call it what you will. It's more than music.

In 2014 he founded XJAZZ! Festival Berlin, which immediately became the city's largest jazz festival and was honoured with the German Jazz Prize as Festival of the Year in 2022. Since 2014 he has been a professor of jazz trumpet – in Dresden, at the Jazz Institut Berlin and at the Zurich University of the Arts.

In 2023, in the midst of war, he recorded the MEMENTO ODESA project in Odesa and has since been touring with the Chamber Orchestra of the Odesa Philharmonic.

What distinguishes him beyond all things musical: the gift of connecting people and sound bodies – and creating something greater from it.

FACT SHEET

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